The world of modern audio and sound production is multifaceted. It’s a world of creative individuals: musicians, engineers, producers, manufacturers and business people who work in such fields as recording, acoustics, electronics, live sound reinforcement, audio for film/TV and radio production and multimedia and marketing.

Related Job Titles
Recording Engineer or Producer
(Studio, Film, Television, Radio)
Music Recording Mixer
Live Sound Engineer
Postproduction Engineer

Career Ladder
Most entrants begin as interns and assistants. Networking, continued education and experience will lead to advancement in the many lucrative fields in the world of pro audio.

Skills You Will Learn
- Multi-track recording techniques
- Digital audio technology
- Microphones: design and application
- Digital audio workstations
- Signal processors
- Live sound reinforcement
- Waveform characteristics
- Studio acoustics

Worker Requirements
You should prefer:
- Working creatively using technology
- Working with many talented professions
You should be able to:
- Read and understand technical manuals
- Bring a professional attitude to the workplace
- Work well with people

Continuing Education
Ocean County Vocational Technical School
Five Towns College
SAE Institute of Technology
The Art Institute of Philadelphia
Berklee College of Music

Additional Information
www.mixonline.com
www.tapeop.com
www.prosoundweb.com
www.emusician.com
www.livesoundint.com

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